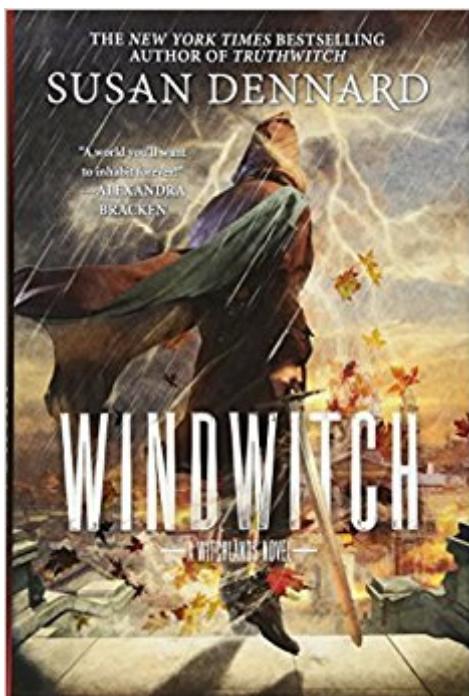


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Windwitch: A Witchlands Novel (The Witchlands)



Synopsis

Susan Dennard returns with a follow up to New York Times bestselling novel Truthwitch. After an explosion destroys his ship, the world believes Prince Merik, Windwitch, is dead. Scarred yet alive, Merik is determined to prove his sister's treachery. Upon reaching the royal capital, crowded with refugees, he haunts the streets, fighting for the weak which leads to whispers of a disfigured demigod, the Fury, who brings justice to the oppressed. When the Bloodwitch Aeduan discovers a bounty on Iseult, he makes sure to be the first to find her yet in a surprise twist, Iseult offers him a deal. She will return money stolen from him, if he locates Safi. Now they must work together to cross the Witchlands, while constantly wondering, who will betray whom first? After a surprise attack and shipwreck, Safi and the Empress of Marstok barely escape with their lives. Alone in a land of pirates, every moment balances on a knife's edge especially when the pirates' next move could unleash war upon the Witchlands. Sometimes our enemies are also our only allies.

Book Information

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Customer Reviews

"Dennard has upped her game." - Deseret News
"5 stars: Emotionally charged... with complicated politics and personal relationships that are full of surprises." - RT Book Reviews
"Susan Dennard is taking the reins of the genre that is fantasy, making it apparent that she is here to stay and I cannot wait for more of her amazing writing in the future of this series." - TeenReads

Susan Dennard has come a long way from small-town Georgia. With marine biology, she got to travel the world—six out of seven continents, to be exact (she'll get to Asia one of these days!)—before she settled down as a full-time novelist and writing instructor. She is the author of the Something Strange and Deadly series as well as the New York Times bestselling Truthwitch. She lives in the Midwest with her husband and two dogs, and she is extremely active in social media. You can find her on her blog, twitter, instagram, and beyond: [@stdennard](http://susandennard.com)

Windwitch was incredible! This was an obsessive, compulsive read. I couldn't stop. I had to know what happened next. I couldn't turn the pages fast enough. It was perfect, perfect, perfect!!! It alternates between 5 points of view, which was perfectly executed and really worked well to tell the story. Dennard is really fantastic at creating characters that you feel down to your core, your soul. You can't help but relate, and to love them. You feel their pain, their triumph, their heartbreak, and you become so invested in their story. Also, the character development is real. The relationships between characters take their time. Dennard is patient in her story telling and it really pays off. You get real characters, real situations and real emotions. The story was relentless. It was action packed and will have your heart pounding from the first page. It answers questions, and asks many more. It leaves you wanting, yearning for the next book. I CANNOT WAIT for book 3. I finished this book quickly, while wishing I could slow myself so I could continue in my enjoyment. Not many books make me feel this way, but Windwitch did. What's clear is that there is a darkness brewing and our heroes will need to be ready. I can't wait!!! Some reviews say there is no real romance in this installment. For those who like to see romance in their books, I would say that is not true. In my opinion, the most exciting part of any story is in the details, the telling, the getting us there. This installment has countless scenarios where the characters are developing and their stories are unfolding, including romance. A touch here, a heated look there, a bit of sparring between our favorite bloodwitch and weaverwitch *winks*, banter, flirting, longing, yearning. There is chemistry and relationship development, and shipping of our favorites (Iseult & Aeduan, and Safi & Merik (or do we like Caden - kidding, we want MERIK ALL THE WAY)). But the books are not done. These relationships are still working themselves out. Learning to trust, learning to be open, learning themselves. I think we want resolution quickly and efficiently, but what we NEED is for the author to be patient, like Dennard was here. This story was perfect, it needed nothing more. The payoff when we finally see how it all happens will be worth the waiting. Excellent story. Excellent second

installment. Dare I say - better than the first.

3.5 stars. I loved the new major characters in this book, especially Vivia and Vaness. The story was engaging, but just not quite as can't-put-it-down as Truthwitch. I thoroughly enjoyed the Iseult/Aeduan storyline and the Vivia storyline. Merik's storyline was only okay and I just couldn't get into Safiya's. What is Windwitch About? This is where I would say that Windwitch continues where Truthwitch left off, but that's really not true. When Truthwitch ended, Merik is supposed to be securing trade with Marstok but in the prologue he's attacked by an assassin. He survives but lets everyone think that he died, abandoning the trade contract. He heads off on his own to try to prove his sister Vivia was behind the attack so that he can take the throne from her. Safiya and Empress Vaness are supposed to be heading to Azmir but their ship is attacked leaving Vaness and Safiya stranded and trying to make their own way on land through a dangerous area full of slavers and pirates. Iseult was hoping to make contact with Safiya's contact at the coffee shop in Lejna but the contact never arrives. She starts making her own way to Marstok to find Safiya while being chased by the cleaved. After finding his gold stash has been stolen, Aeduan seeks out one of his father's contacts who sends him to hunt down Iseult. She knows where his gold is and strikes a deal with him to help her find Safiya in exchange for his own money. They both acknowledge that they will betray each other in the end. What I Liked I loved the new characters. Vaness, while not a POV character, is much more of a main character in this sequel. I loved her in Truthwitch and I love her even more in Windwitch. She's such a strong character, both figuratively and literally. We also get Merik's sister, Vivia, as a POV character. I was fascinated with her in Truthwitch. I wanted to learn more about the villain of Merik's story. She's probably my favorite character in Windwitch. While there is some LGBT representation in Truthwitch (Mathew and Habim), it's pretty minor and in the background. Windwitch does a much better job here. Vivia, our new POV character, likes women. And we get a trans character with a major (though not POV) role. What I Didn't Like I loved Safiya's storyline in Truthwitch but I just couldn't get into it in this book. I loved reading about Vaness but that was really it. I wasn't that interested in Safiya's relationship with the Hell-Bards. I wasn't that interested in Sardonica. Overall I felt that her story was fairly boring and also full of plot holes. ((view spoiler)) While I'm happy we finally get a trans character, it was a bit frustrating to read about him from Merik's perspective. The focus seemed to be more on how him being trans affected Merik than anything.

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